

ARCHITECTURE
DESIGN
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ACTIVIST ARCHITECTS

NOVEMBER 2008



**IF YOU
WANT TO
CHANGE
SOCIETY
DON'T
BUILD
ANYTHING**

CHANGING DIMENSIONS

Royal College of Art graduates found another empty South Kensington property to exhibit their wares in this year.

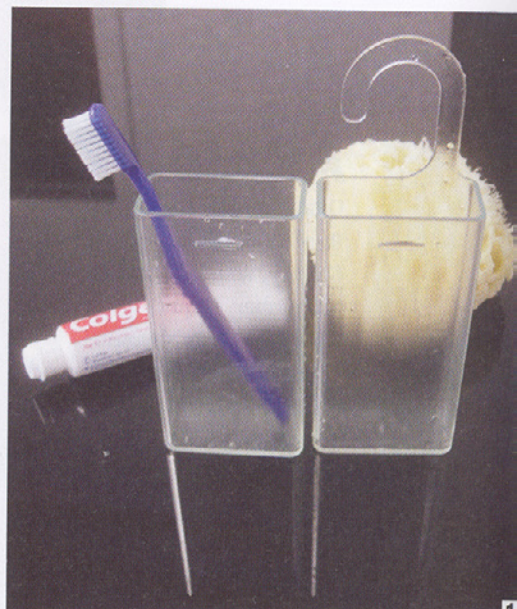
The rule for the 11 exhibitors at Changing Dimensions was no sponsors, no producers and no brief – a perfect environment for the designers to develop personal projects. There wasn't the grandeur of last year's Gradual show (Tom Dixon got his hands on the three-storey Cromwell Place mansion this year), but the work was just as strong.

In the hallway, Gemma Holt displayed her shelf bracket made from an A6-size sheet of brass. In the former living room, we liked Luka Stepan's peculiar stool based on a bicycle seat (15), with a folding, zig-zag structure. David Sutton presented some lampshades that explored steel tension and flexibility (11), and David Weatherhead made a brilliantly simple range of bathroom timers (12) – plastic containers with holes in the bottom. When the water's leaked out, you've had a two-minute teeth-brush or a five-minute shower.

In the shed, Henny van Nistelrooy made the most of having some space and made an experimental table during the exhibition (13). It uses sheets of Kevlar and glass fibre that are soaked in resin and sealed in plastic before being folded into shape. We also liked Oscar Diaz's super practical Profile Lights (14).



11



12



13



14



15