

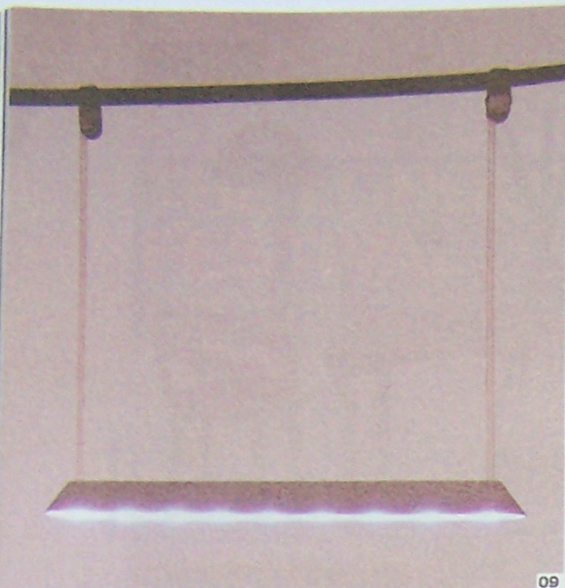
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NOVEMBER 2009

**PIRANESI IN
CONCRETE**





09

THREE YET ONE

For the second year running Parallel Projects put on one of the festival's most interesting exhibitions, presenting new names and interesting new products. This year's Three Yet One exhibition in an empty

building in the Brompton Design District featured work by recent graduates like Debbie Wijskamp's totem-like paper pulp sideboards (12), Luka Stepan's clever foldaway hat stand in beech wood (11), Oscar Diaz's clip-on light (09) and the quirky bandage lights by Zaven (10). As well as presenting the actual product, Parallel Projects also invited a photographer and writer to interpret the pieces in a beautiful catalogue.

10



11



12

